

# Syllabus Module



Department of English  
Khatra Adibasi Mahavidyalaya

**Academic Session:** 2021 July to 2022 June

**Students:** Sem I and II, III, IV, V & VI Bankura University CBCS

**Activity:** Allocation of Syllabus

**Departmental Notice:** All concerned Faculty members are requested to attend the departmental meeting at 3.00 PM on 7<sup>th</sup> July (Wednesday) at Room 26 about allocation of the syllabus for smooth running of the Teaching-learning process.

**Resolution:** Proceeding of the Department of English Meeting held on 07/07/2020 at 3.00 PM at Room 26

Dr. Ujjwal Biswas, Assistant Professor, Department of English presided over the meeting. The following members were present

1. Ujjwal Biswas  
Assistant Professor  
Dept. of English  
Head, Dept. of English
2. Tuhin Majumdar  
Assistant Professor  
Dept. of English
3. Madhumita Biswas  
Assistant Professor  
Dept. of English
4. Krishna Layek  
SACT-I  
Dept. of English

At the very beginning, Prof. Ujjwal Biswas welcomed all the Faculty members. The proceedings of the earlier meeting were read out and approved.

Approval of Agenda: A motion was made from the floor, seconded and agenda was approved by Voice vote.

Prof. Ujjwal Biswas requests all concerned members present to come up with their individual suggestion regarding unitization of syllabus module for the present academic session.

Prof. Ujjwal Biswas informed the house that Sem-I,III,V classes (Bankura University, CBCS) of 2022-22 session shall start from 25/10/2021.

Therefore, the Faculty Members must discuss and decide the teaching assignments by dividing the syllabus into micro modules as per convenience of faculty member's area of interest. After an extensive and exhaustive discussion, the syllabus module for 2021-22 academic session ( Sem-I, II,III,IV, V, & VI ( Bankura University syllabus) was chalked out and drafted. It was resolved that photocopies of syllabus demarcated in the form of teaching module shall be handed over to students in the very inaugural class.

It was further resolved that if any teacher finds that he/she would be unable to take scheduled classes due to his personal engagements or other academic or non-academic assignments, he/she should inform to the authority.

With no more agenda to discuss, meeting ended with vote of thanks to the chair.


**ALLOCATION OF HONS SYLLABUS FOR THE ACADEMIC SESSION 2021-22**

NAME OF FACULTY	UG 1 <sup>ST</sup> AND 2 <sup>ND</sup> SEMESTER UNDER CBCS PATTERN OF BANKURA UNIVERSITY	UG- 3 <sup>RD</sup> AND 4 <sup>TH</sup> SEMESTER BANKURA UNIVERSITY	UG 5 <sup>TH</sup> AND 6 <sup>TH</sup> SEMESTER BANKURA UNIVERSITY
Prof. Tuhin Majumdar Assistant Professor	<p>SEM-I</p> <ol style="list-style-type: none"> <li>1. John Milton: Paradise Lost(Book-I)</li> <li>2. Alexander Pope: The Rope of the Lock ( Cantos I and II)</li> </ol> <p>SEM-II</p> <ol style="list-style-type: none"> <li>1. Alankara and Rasa</li> <li>2. Vyasa 'The Dicing' in <i>The Mahabharata</i>: tr. and ed. J.A.B. van Buitenen</li> </ol>	<p>SEM-III</p> <ol style="list-style-type: none"> <li>1. William Wordsworth 'Tintern Abbey' or 'Ode to Immortality'</li> <li>2. Percy Bysshe Shelley 'Ode to the West Wind', 'Ozymandias'</li> <li>3. Alfred Tennyson 'The Lady of Shalott', 'Ulysses', Robert</li> <li>4. Kamala Das 'My Grandmother's House', 'Introduction'</li> <li>5. Mulk Raj Anand 'Two Lady Rams'</li> <li>6. Methods of Teaching English Language and Literature               <ol style="list-style-type: none"> <li>a) Traditional Method</li> <li>b) Communicative</li> </ol> </li> </ol> <p>SEM-IV</p> <ol style="list-style-type: none"> <li>1. Toni Morrison <i>Beloved</i></li> </ol> <p>Background Prose readings:</p> <ol style="list-style-type: none"> <li>2. The Epic, Comedy and Tragedy in Classical Drama, Catharsis and Mimesis</li> <li>3. Eugene Ionesco <i>Rhinoceros</i></li> </ol>	<p>SEM-V</p> <ol style="list-style-type: none"> <li>1. Bernard Shaw <i>Arms and the Man</i></li> <li>2. Sylvia Plath 'Daddy', 'Lady Lazarus',</li> <li>3. Eunice De Souza 'Advice to Women'</li> <li>4. Charlotte Perkins Gilman 'The Yellow Wallpaper'</li> <li>5. Meera Syal: <i>Anita and Me</i></li> <li>6. Phillip Larkin 'Whitsun Weddings' 'Church Going'</li> <li>7. Ted Hughes 'Hawk Roosting' 'Crow's Fall'</li> </ol> <p>SEM-VI</p> <ol style="list-style-type: none"> <li>1. Durgabai Vyam and Subhash Vyam <i>Bhimayana: Experiences of Untouchability</i></li> <li>2. BanckgroundP rose reading:</li> </ol>

			<p>Caste, Gender and Identity, Ethics and Education in Children's Literature, The Graphic Novel</p> <ol style="list-style-type: none"> <li>3. Gabriel Garcia Marquez <i>Chronicle of a Death Foretold</i> or Monica Ali <i>Brick Lane</i></li> <li>4. Julio Cortazar, 'Blow-Up', in <i>Blow-Up and other Stories</i></li> <li>5. Judith Wright, 'Bora Ring', or Gabriel Okara, 'The Mystic Drum',</li> <li>6. Khuswant Singh, <i>The Train to Pakistan</i></li> <li>7. Faiz Ahmad Faiz, 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i>, tr. and ed. Riz Rahim (California: Xlibris, 2008) p. 138.</li> <li>8. Jibananda Das, 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i></li> <li>9. William Dalrymple: <i>City of Djinns</i></li> </ol>

Prof. Ujjwal Biswas Assistant Professor	<p>SEM-I</p> <ol style="list-style-type: none"> <li>1. Shakespeare Sonnets: 65,118</li> <li>2. William Shakespeare: Midsummers Night's Dream</li> <li>3. Oliver Goldsmith: She Stoops to Conquer</li> </ol>	<p>SEM-III</p> <ol style="list-style-type: none"> <li>1. William Blake 'The Lamb', and 'The Tyger'</li> <li>2. Jane Austen <i>Pride and Prejudice</i></li> <li>3. Nissim Ezekiel 'The Night of the Scorpion', 'Enterprise'</li> <li>4. Salman Rushdie 'The Free Radio'</li> <li>5. History of English Literature: Romantic Period</li> <li>6. Writing Ability Assessment <ol style="list-style-type: none"> <li>a) Paragraph Writing</li> <li>b) Letter Writing</li> <li>c) Precis Writing</li> <li>d) Report Writing</li> </ol> </li> </ol>	<p>SEM-V</p> <ol style="list-style-type: none"> <li>1. T.S. Eliot 'The Love Song of J. Alfred Prufrock'</li> <li>2. History of English Literature: Early 20th c</li> <li>3. Katherine Mansfield 'Bliss'</li> <li>4. One Out of Many" from V.S. Naipaul's <i>In a Free State</i></li> <li>5. Seamus Heaney 'Digging' 'Casualty' Carol Anne Duffy 'Text' 'Stealing'</li> <li>8. Arthur Conan Doyle <i>The Hound of the Baskervilles</i></li> </ol>
	<p>SEM-II</p> <ol style="list-style-type: none"> <li>1. Samuel Johnson: London</li> <li>2. Vyasa 'The Temptation of Karna, Book-V'</li> </ol>	<p>SEM-IV</p> <ol style="list-style-type: none"> <li>1. Tennessee Williams: <i>The Glass Menagerie</i></li> <li>2. Homer <i>The Iliad</i>, Book I</li> </ol>	<p>SEM-VI</p> <ol style="list-style-type: none"> <li>1. Lewis Carroll <i>Through the Looking Glass</i></li> <li>2. V.S. Naipaul, <i>Bend in the River</i></li> <li>3. Dibyendu Palit, 'Alam's Own House', tr. Sarika Chaudhuri, <i>Bengal Partition Stories: An Unclosed Chapter</i>, ed. Bashabi Fraser</li> <li>4. Practical Criticism and Writing a Term paper, Conceptualizing and Drafting Research Proposals, On Style Manuals Notes, References, and Bibliography</li> <li>5. Al Biruni: Chapter LXIII, LXIV, LXV, LXVI, in <i>India by Al Biruni</i>, edited by</li> </ol>

			Qeyamuddin Ahmad, National Book Trust of India 6. Background Prose Readings: De-colonization, Globalisation and Literature, Literature and Identity Politics, Region, Race and gender
Prof. Madhumi ta Biswas	<p>SEM-I</p> <ol style="list-style-type: none"> <li>History of English Literature (From O.E Period to 17<sup>th</sup> Century)</li> <li>William Shakespeare : Macbeth</li> </ol> <p>SEM-II</p> <ol style="list-style-type: none"> <li>Jonathan Swift: Gulliver's Travels (Book III &amp; IV)</li> </ol>	<p>SEM-III</p> <ol style="list-style-type: none"> <li>John Keats 'To Autumn', 'Four Seasons'</li> <li>History of English Literature: Victorian Period</li> <li>R.K. Narayan <i>Swami and Friends</i></li> <li>Robert Browning 'My Last Duchess', 'The Last Ride Together'</li> </ol> <p>SEM-IV</p> <ol style="list-style-type: none"> <li>William Faulkner 'Dry September',</li> <li>F. Scott Fitzgerald 'The Crack-up'</li> <li>Sophocles <i>Oedipus the King</i>,</li> <li>Horace Satires I: 4, in Horace: <i>Satires and Epistles</i></li> <li>Bertolt Brecht <i>The Good Woman of Szechuan</i></li> </ol>	<p>SEM-V</p> <ol style="list-style-type: none"> <li>"We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i></li> <li>Uma Parameswaran – "This Land where I Stand"</li> <li>Sujata Bhatt – "The One who Goes Away"</li> <li>John Fowles <i>The French Lieutenant's Woman</i></li> <li>Wilkie Collins <i>The Woman in White</i></li> <li>W.B. Yeats 'Leda and the Swan', 'The Second Troy'</li> </ol> <p>SEM-VI</p> <ol style="list-style-type: none"> <li>Intizar Husain, <i>Basti</i></li> <li>Sa'adat Hasan Manto, 'Toba Tek Singh', in <i>Black Margins:</i></li> </ol>

			<p><i>Manto</i>, tr. M. Asaduddin</p> <p>3. Ibn Batuta: 'The Court of Muhammad bin Tughlaq', Khuswant Singh's <i>City N Improbable: Writings on Delhi</i>, Penguin Publisher</p> <p>4. Derek Walcott 'A Far Cry from Africa'</p> <p>5. David Malouf Revolving Days' 'Wild Lemons'</p> <p>6. Mamang Dai 'Small Towns and the River'</p> <p>7. H.R.F. Keating <i>Inspector Ghote Goes by Train</i></p>
Mr. Krishna Layek, Guest Teacher	<p>SEM-I</p> <ol style="list-style-type: none"> <li>Prosody</li> <li>Edmund Spenser Sonnet 'One Day I Wrote Her Name'</li> <li>John Donne: 'The Sunne Rising'</li> <li>History of English Literature from 17<sup>th</sup> to 18<sup>th</sup> century (Restoration)</li> <li>Rhetoric</li> </ol> <p>SEM-II</p> <ol style="list-style-type: none"> <li>Thomas Gray: Elegy Written in</li> </ol>	<p>SEM-III</p> <ol style="list-style-type: none"> <li>Samuel Taylor Coleridge 'Kubla Khan'</li> <li>Mary Shelley <i>Frankenstein</i></li> <li>Charles Dickens <i>Hard Times</i></li> <li>Structures of English Language: <ol style="list-style-type: none"> <li>Tenses</li> <li>Clause Types (Noun Clause, Adj. Clause, Finite Clause, Non-finite Clause)</li> <li>Subordination, Coordination, Embedding, Co joining</li> </ol> </li> </ol>	<p>SEM-V</p> <ol style="list-style-type: none"> <li>Virginia Woolf <i>Mrs. Dalloway</i></li> <li>A.K. Ramanujan - "Take care"</li> <li>Hanif Kureshi <i>My Beautiful Launderette</i></li> <li>Raymond Chandler <i>The Big Sleep</i></li> <li>Mahashweta Devi 'Draupadi', tr. Gayatri Chakravorty Spivak</li> </ol> <p>SEM-VI</p> <ol style="list-style-type: none"> <li>Agatha Christie <i>The</i></li> </ol>

	<p>a Country</p> <p>Churchyard</p> <p>2. Kalidasa”</p> <p>Abhijnana</p> <p>Shakuntalam</p> <p>3. History of</p> <p>English</p> <p>Literature: 18<sup>th</sup></p> <p>Century</p>	<p>SEM-IV</p> <p>1. Walt</p> <p>Whitman</p> <p>Selections</p> <p>from</p> <p><i>Leaves of</i></p> <p><i>Grass: ‘O</i></p> <p><i>Captain,</i></p> <p><i>My</i></p> <p><i>Captain’</i></p> <p><i>‘Passage</i></p> <p><i>to India’</i></p> <p>(lines 1-</p> <p>68)</p> <p>2. Henrik</p> <p>Ibsen</p> <p><i>Ghosts</i></p> <p>3.</p> <p>Backgrou</p> <p>nd Prose</p> <p>Readings:</p> <p>American</p> <p>Dream,</p> <p>Social</p> <p>Realism</p> <p>and the</p> <p>American</p> <p>Novel</p> <p>4. Backgrou</p> <p>nd Prose</p> <p>Readings:</p> <p>European Drama:</p> <p>Realism and Beyond,</p> <p>Tragedy and Heroism</p> <p>in modern European</p> <p>Drama</p>	<p><i>Murder of</i></p> <p><i>Roger</i></p> <p><i>Ackroyd</i></p> <p>2. Manik</p> <p>Bandhopadh</p> <p>ya, ‘The</p> <p>Final</p> <p>Solution’, tr.</p> <p>Rani Ray,</p> <p><i>Mapmaking:</i></p> <p><i>Partition</i></p> <p><i>Stories from</i></p> <p><i>Two</i></p> <p><i>Bengals</i>, ed.</p> <p>Debjani</p> <p>Sengupta</p> <p>3. Mark Twain:</p> <p><i>The Innocent</i></p> <p><i>Abroad</i></p> <p>4. When Mr.</p> <p>Pirzada</p> <p>came to</p> <p>Dine” from</p> <p>Jhumpa</p> <p>Lahiri’s</p> <p><i>Interpreter</i></p> <p><i>of Maladies</i></p>

**ALLOCATION OF PROGRAMME SYLLABUS FOR THE ACADEMIC SESSIION 2021-22**

NAME OF FACULTY	UG 1 <sup>ST</sup> AND 2 <sup>ND</sup> SEMESTER UNDER CBCS PATTERN OF	UG 3 <sup>RD</sup> AND 4 <sup>TH</sup> SEMESTER UNDER CBCS PATTERN OF	UG 5 <sup>TH</sup> AND 6 <sup>TH</sup> SEMESTER UNDER CBCS PATTERN OF
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	<b>BANKURA UNIVERSITY</b>	<b>BANKURA UNIVERSITY</b>	<b>BANKURA UNIVERSITY</b>
Prof. Tuhin Majumdar, Assistant Professor	<p><b>SEM-I</b></p> <ol style="list-style-type: none"> <li>1. Critical Thinking: Syntheses, Analyses and Evaluation</li> </ol> <p><b>SEM-II</b></p> <ol style="list-style-type: none"> <li>1. Rabindranath Tagore-“ Nationalism and India</li> <li>2. Shakespeare: Shall I Compose Thee to a Summer’s Day</li> <li>3. Shelley: To a Skylark</li> <li>4. Keats: Ode to Autumn</li> <li>5. Language of Communication Verbal and Non-verbal Personal, Social and Business Barriers and Strategies Intra-personal, Inter-personal and Group communication</li> </ol>	<p><b>SEM-III</b></p> <ol style="list-style-type: none"> <li>1. History of Women's Movements in India (Pre-independence, post-independence) Women, Nationalism, Partition, Women and Political Participation</li> </ol> <p><b>SEM-IV</b></p> <ol style="list-style-type: none"> <li>1. Robert Browning: Porphyria’s Lover</li> <li>2. T.S.Eliot: Preludes</li> <li>3. Teamwork. Emotional Intelligence. Adaptability</li> </ol>	<p><b>SEM-V</b></p> <ol style="list-style-type: none"> <li>1. Meera Syal Anita and Me</li> <li>2. O Henry: After Twenty Years</li> <li>3. Ismat Chughtai, 'Lihaaf' /'The sacred Duty'</li> <li>4.</li> </ol> <p>Unit 1. What is Creative Writing Unit 2. The Art and Craft of Writing Unit 3. Modes of creative Writing Unit 4. Writing for the Media</p> <p><b>SEM-VI</b></p> <ol style="list-style-type: none"> <li>1. Introduction to the essentials of Business Communication: Theory and practice</li> <li>2. Writing a project report</li> <li>3. Writing reports on field work/visits to industries, business concerns etc. /business negotiations. Writing minutes of meetings.</li> <li>4. E-correspondence</li> </ol>
Prof. Ujjwal Biswas, Assistant Professor	<p><b>SEM-II</b></p> <ol style="list-style-type: none"> <li>1. Sri Aurobindo- “ The Renaissance in India”</li> <li>2. John Donne: Batter my Heart</li> <li>3. Milton: On His Blindness</li> <li>4. William Blake: A poison Tree</li> <li>5. Speaking Skills Monologue, Dialogue, Group Discussion, Effective Communication/ Mis-Communication, Interview, Public Speech</li> </ol>	<p><b>SEM-III</b></p> <ol style="list-style-type: none"> <li>1. Social Construction of Gender, Masculinity and Femininity, Patriarchy, Social Constructionism</li> </ol> <p><b>SEM-IV</b></p> <ol style="list-style-type: none"> <li>1. Alfred L. Tennyson : Break Break Break,</li> <li>2. Mathew Arnold – Buried Life</li> </ol>	<p><b>SEM-V</b></p> <ol style="list-style-type: none"> <li>1. “One Out of Many” from V.S. Naipaul’s <i>In a Free State</i></li> <li>2. R.K.Narayan: A Library Without Books</li> <li>3. Charles Lamb: The Superannuated Man</li> </ol> <p><b>SEM-VI</b></p> <ol style="list-style-type: none"> <li>1. Lady Gregory- <i>Rising of the Moon</i></li> </ol>



<p>Miss. Madhumita Biswas, Assistant Professor</p>	<p>SEM-I</p> <ol style="list-style-type: none"> <li>1. Writing in One's Own word : Summarizing and paraphrasing</li> <li>2. Amartya Sen: "Secularism and its Discontents"(from the Argumentative Indian)</li> <li>3. Pope: Ode on Solitude</li> <li>4. Wordsworth: To the Skylark</li> <li>5. Introduction to the writing process</li> </ol> <p>SEM-II</p> <ol style="list-style-type: none"> <li>1. Rhetoric</li> <li>2. Writing Skills</li> </ol> <p>Documenting, Report Writing, Making Notes, Letter Writing</p>	<p>SEM-III</p> <ol style="list-style-type: none"> <li>1. Begum Rokeya Sakhawat Hossain: <i>Sultana's Dream</i></li> </ol> <p>SEM-IV</p> <ol style="list-style-type: none"> <li>1. Dylan Thomas: Do not go gentle into the Night</li> <li>2. Seamus Heaney: Digging</li> <li>3. Leadership. Problem Solving.</li> </ol>	<p>SEM-V</p> <ol style="list-style-type: none"> <li>1. "We are not in Pakistan" from Shauna Singh Baldwin's anthology <i>We are not in Pakistan</i></li> <li>2. Sujata Bhatt – "The One who Goes Away"</li> <li>3. Bertrand Russell: The Functions of a Teacher</li> <li>4. Guy de Maupassant: My Uncle Jules</li> </ol> <p>SEM-VI</p> <ol style="list-style-type: none"> <li>1. William Shakespeare – <i>Julius Caesar</i></li> <li>2. Spoken English for business communication (Viva for internal assessment)</li> <li>3. Making oral presentations (Viva for internal assessment)</li> </ol>
<p>Mr. Krishna Layek, SACT-I</p>	<p>SEM-I</p> <ol style="list-style-type: none"> <li>1. Parts of speech and their uses</li> <li>2. Phrases and Clauses</li> <li>3. Types of Sentences</li> </ol> <p>SEM-II</p> <ol style="list-style-type: none"> <li>1. Prosody</li> <li>2. Theory of Communication , Types and modes of Communication</li> </ol>	<p>SEM-IV</p> <ol style="list-style-type: none"> <li>1. Language: language and communication; language varieties: standard and non-standard language; language change.</li> <li>2. Phonetics: Overview of Articulatory Phonetics, The Consonants of English, The Vowel Sounds of English.</li> <li>3. Phonology and Phonetic Transcription: The Phonology of English, Transcription of Consonants, Transcription of Vowels</li> <li>4. W.B. Yeats: The Lake Isles of Innisfree</li> </ol>	<p>SEM-V</p> <ol style="list-style-type: none"> <li>1. A.K. Ramanujan - "Take care"</li> <li>2. Uma Parameswaran – "This Land where I Stand"</li> <li>3. "When Mr. Pirzada came to Dine" from Jhumpa Lahiri's <i>Interpreter of Maladies</i></li> <li>4. Charles Dickens: <i>Oliver Twist</i></li> </ol> <p>SEM-VI</p> <ol style="list-style-type: none"> <li>1. John Galsworthy- <i>Justice</i></li> </ol>

		Auden : Musée de Beaux Arts	